

ARIARIA

-EGWU NDI ABA-



For Orchestra

DESMOND IKEGWUONU

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Desmond Ikegwuonu



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Instrumentation

Piccolo

2 Flute

2 Oboe

English Horn

Clarinet in Bb

Bass Clarinet

2 Bassoon

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombone

Tuba

Timpani

Xylophone

*Percussion**

Piano

Strings

**Bass Drum, Snare Drum, Tam-Tam, Tenor Drum, Suspended Cymbals,
Crash Cymbals*

About the music

Ariaria (Egwu Ndi Aba) epitomizes the music from the city of Aba the commercial center of Abia State in southeastern Nigeria. The indigenous people of Aba have a rich cultural heritage and with other Igbos of Nigeria have made distinct contributions to music in Nigeria. Ariaria is a genre of music from the city of Aba and the name is taken from one of the largest markets, Ariaria International Market in West Africa. Of the many qualities of this music, three features serve as overarching: the fast-paced rhythmic accompaniment which usually comprises of native African instruments, the recurring melodic motive serving as markers, and the harmonic progressions. Ariaria also comprises of a mixture of both native and western musical instruments. Myth behind the distinct tempo and rhythmic quality of Ariaria relates to the characteristic rush in Ariaria market. Known among regular market attendees is the fact that one has to awaken very early before sunset so as to avoid the bustle at Ariaria market. The quick spiritedness of this genre expressed through the intense rhythmic vitality are all emblematic of the market from which the name is derived and are integral to this piece.

In *Ariaria (Egwu Ndi Aba)*, the opening thematic unit comprised of the triplet figure reveal an important attribute of this style of African music. Triplet figures provide the folk-like dance infused quality layered with the simplicity of the harmonic unit. Folk music from the eastern part of Nigeria maintains a harmonic simplicity combined with a contrasting rhythmic complexity that provides a layered underpinning of textures. Characteristically, patterns within this style usually remain steady once they have been established even as layered instrumental themes create a rousing forward motion. Providing a layer of regularity upon which all other elements can evolve, the juxtaposition of simple harmonic progression, and with intricate rhythms, and foreground thematic units results in this genre, Ariaria.

Contrasting the usual harmonic language of this genre which comprises of simple diatonic harmonies, *Ariaria, Egwu Ndi Aba* explores tertian sonorities carefully woven to fit into this musical context. Jazzy harmonies have been introduced at formal cadential points creating tension reflective of the market life in the city of Aba. Furthermore, these sonorities also serve as links between thematic ideas as well as background idea for the flourishing melodic ideas. *Ariaria (Egwu Ndi Aba)* reveals a layer of sameness through repetition that also undergoes subtle mutations. Every disclosure contains the seeds of its transformation or a resolution of an already disclosed mutation.

Ariaria is a cultural dance music which continues to find its home in other forms of music. In this genre, your body must main its preparedness to dance whenever the music begins. This is expressed in the Igbo proverb: Eze mbe si na ihe ya ji-achiri ihe egwu ya aga njem bu maka ya ezu ndiegwu. The proverb emphasizes the importance of preparedness and in this case, ready to dance to *Ariaria (Egwu Ndi Aba)*.

Desmond Ikegwuonu

Ariaria

-Egwu Ndi Aba-

Desmond Ikegwuonu

With African Groove ♩ = 110

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Xylophone
- Percussion (Tenor Drums)
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 4/4 time with a tempo of 110. It features various musical notations including triplets, dynamics (mf), and articulation (pizz.).

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ariaria

13

Picc. *mf* 3 3 3 3 3 3

Fl. 1 *mf* 3 3 3 3 3 3

Fl. 2 *mf* 3 3 3 3 3 3

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mf* 3 3 3 3

Bsn. 1 *mf* 3 3 3 3

Bsn. 2 *mf* 3 3 3 3

C. Bn. *mf* 3 3 3 3

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf* 3 3 3 3

Tbn. 2 *mf* 3 3 3 3

Tuba *mf* 3 3 3 3

Timp. *mf* 3 3 3 3

Xyl. *mf* 3 3 3 3

Perc. *mf* 3 3 3 3 *mp* *mf* 3 3 3 3

Pno.

Vln. I 3

Vln. II 3

Vla. 3

Vc. *arco* *mf* 3 3 3 3

Cb. *arco* *mf* 3 3 3 3

Ariaria

This page of the musical score, titled "Ariaria", is page 5 of the document. It features a variety of instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- Fl. 1, 2**: Flutes, playing the same melodic line as the piccolo.
- Ob. 1, 2**: Oboes, playing the same melodic line.
- E. Hn.**: English Horn, playing a sustained note.
- B♭ Cl. 1, 2**: Bass Clarinets, playing a sustained note.
- B. Cl.**: Clarinet, playing a sustained note.
- Bsn. 1, 2**: Bassoons, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- C. Bn.**: Contrabassoon, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- Hn. 1, 2**: Horns 1 & 2, playing a melodic line with triplets, starting at *mf* and ending at *f*.
- Hn. 3, 4**: Horns 3 & 4, playing a melodic line with triplets, starting at *mf* and ending at *f*.
- C Tpt. 1, 2, 3**: Cornet Trumpets, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- Tbn. 1, 2**: Trombones, playing a melodic line with triplets, starting at *mp* and ending at *mf*.
- Tuba**: Playing a melodic line with triplets, starting at *mp* and ending at *mf*.
- Timp.**: Timpani, playing a melodic line with triplets, starting at *mp* and ending at *mf*.
- Xyl.**: Xylophone, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- Perc.**: Percussion, featuring **Snare Drum** and **Bass Drum** parts, starting at *p* and ending at *mf*.
- Pno.**: Piano, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- Vln. I, II**: Violins, playing a melodic line with triplets, starting at *mf* and ending at *mf*, marked *arco Div.*
- Vla.**: Viola, playing a melodic line with triplets, starting at *mf* and ending at *mf*, marked *arco Div.*
- Vc.**: Violoncello, playing a melodic line with triplets, starting at *mf* and ending at *mf*.
- Cb.**: Cello, playing a melodic line with triplets, starting at *mf* and ending at *mf*.

Ariaria

This musical score is for an Ariaria, featuring a large ensemble of instruments. The score is divided into four systems of staves. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1, 2) and Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Piano (Pno.). The score begins with a dynamic of *f* and includes various musical notations such as triplets, slurs, and accents. A section marked 'A' begins at the bottom of the score, where the strings (Violins I and II, Viola, and Cello) play a triplet figure. The score concludes with a dynamic of *mp*.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tenor Drums

mp

This page of the musical score, titled "Ariaria", contains measures 29 through 32. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and B, Bassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Xylophone, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion and piano in the lower staves.

This page of the musical score, titled "Ariaria", contains measures 33 through 36. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, playing a melodic line with triplets in measures 33-36.
- Fl. 1, 2**: Flutes, playing a melodic line with triplets in measures 33-36.
- Ob. 1, 2**: Oboes, playing a melodic line with triplets in measures 33-36.
- E. Hn.**: English Horn, silent.
- B♭ Cl. 1, 2**: Bass Clarinets, silent.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment with triplets.
- Bsn. 1, 2**: Bassoons, playing a rhythmic accompaniment with triplets.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment with triplets.
- Hn. 1, 2**: Horns in F, silent.
- Hn. 3, 4**: Horns in C, silent.
- C Tpt. 1, 2, 3**: Trumpets in C, playing a rhythmic accompaniment with triplets.
- Tbn. 1, 2**: Trombones, playing a rhythmic accompaniment with triplets.
- Tuba**: Playing a rhythmic accompaniment with triplets.
- Timp.**: Timpani, playing a rhythmic accompaniment with triplets.
- Xyl.**: Xylophone, playing a melodic line with triplets in measures 33-36.
- Perc.**: Percussion, featuring a Snare Drum part with dynamics *p* and *mf* in measures 33-36.
- Pno.**: Piano, playing a harmonic accompaniment with triplets in measures 33-36.
- Vln. I, II**: Violins, playing a rhythmic accompaniment with triplets.
- Vla.**: Viola, playing a rhythmic accompaniment with triplets.
- Vc.**: Violoncello, playing a rhythmic accompaniment with triplets.
- Cb.**: Contrabass, playing a rhythmic accompaniment with triplets.

This page of the musical score, titled "Ariaria", contains measures 37 through 40. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2 and 3, 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Xylophone, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The percussion part features a complex pattern of eighth notes with dynamic markings of *p* and *mf*. The piano part provides harmonic support with chords and moving lines in both hands. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

This page of the musical score, titled "Ariaria", contains measures 41 through 44. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombone 1 and 2, Tuba, Timpani, Xylophone, Percussion, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *f*, and *mp*. Percussion parts include suspended cymbals, tam-tams, and bass drums. The woodwinds and strings play intricate melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation.

This musical score page, titled "Ariaria" and numbered "13", contains 24 staves for various instruments. The staves are arranged as follows from top to bottom: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., Xyl., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score begins at measure 49. The Piccolo, Flutes, Oboes, Horns, B♭ Clarinets, Bassoons, and C. Bassoon staves are mostly silent, indicated by a horizontal line with a dash. The Oboe 1 and 2, English Horn, and Xylophone staves play a melodic line starting in measure 49, marked with a mezzo-piano (*mp*) dynamic. The Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba staves play a rhythmic accompaniment, also marked with *mp*. The Percussion staff shows a pattern of rhythmic hits. The Piano part features a complex harmonic texture with chords and arpeggios. The String section (Violins I and II, Viola, Violoncello, and Contrabass) is silent throughout the page.

This page of the musical score, titled "Ariaria", contains measures 53 through 56. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Xylophone, Snare Drum, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The piano part provides harmonic support with chords and moving lines. The percussion section includes a steady snare drum pattern. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout to indicate volume changes. Measure numbers 53, 54, 55, and 56 are clearly marked at the beginning of their respective staves.

This page of the musical score, titled "Ariaria", is page 15. It features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion includes Timpani, Xylophone, and Percussion. The strings are represented by Violin I and II, Viola, Violoncello (Cello), and Contrabass. The piano part is also present. The score is marked with a *mf* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano parts have more complex melodic lines. The percussion provides a steady accompaniment.

61

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. *mf* *f* *Sus. Cymbals* *Bass Drum*

Pno.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *f*

Cb. *f*

C

This page of the musical score, titled "Ariaria", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Clarinet
- Bsn. 1, 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn. 1, 2**: Horns (1st and 2nd)
- Hn. 3, 4**: Horns (3rd and 4th)
- C Tpt. 1, 2, 3**: Trumpets (C)
- Tbn. 1, 2**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- Perc.**: Percussion
- Pno.**: Piano
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features dynamic markings such as *ff* (fortissimo) and *subito p* (subito piano). A rehearsal mark "C" is present at the top of the page and again at the bottom right. The page number "17" is located in the top right corner.

77 Picc. *f* *mp*

77 Fl. 1 *f* *mp*

77 Fl. 2 *f* *mp*

77 Ob. 1 *f* *mp*

77 Ob. 2 *f* *mp*

77 E. Hn. *f* *mp*

77 B \flat Cl. 1

77 B \flat Cl. 2

77 B. Cl. *mf* *mp* *p*

77 Bsn. 1 *mf* *mp* *p*

77 Bsn. 2 *mf* *mp* *p*

77 C. Bn. *mf* *mp* *p*

77 Hn. 1, 2 *f* *mp*

77 Hn. 3, 4 *f* *mp*

77 C Tpt. 1 *f* *mp*

77 C Tpt. 2 *f* *mp*

77 C Tpt. 3 *f* *mp*

77 Tbn. 1

77 Tbn. 2

77 Tuba

77 Timp. *f* *mp*

77 Xyl. *f* *p*

77 Perc. *f* *p*

77 Pno. *f* *mp*

77 Vln. I *f* *mp* Div. *mp*

77 Vln. II *f* *mp* Div. *mp*

77 Vla. *f* *mp* Div. *mp*

77 Vc. *f* *mp*

77 Cb. *f* *mp*

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

81

Timp.

Xyl.

81

Perc.

81

Pno.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Snare Drum

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

85

Timp.

Xyl.

85

Perc.

85

Pno.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Ariaria" and numbered "23", contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 1, 2, & 3 (C Tpt. 1, 2, 3), Trombones 1 & 2 (Tbn. 1, 2), Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score begins at measure 89. The woodwinds (Picc., Fl. 1, Fl. 2) play a melodic line with a *mf* dynamic. The Bass Clarinet 1 and 2 parts feature triplet patterns starting in measure 90. The Percussion part has a steady rhythmic pattern of eighth notes with accents. The Piano part provides harmonic support with chords and moving lines. The string section plays a rhythmic accompaniment with various textures.

This page of the musical score, titled "Ariaria", covers measures 93 to 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and percussion. Dynamic markings such as *mf* (mezzo-forte) are used throughout. The score is divided into three systems, with measure numbers 93, 100, and 107 indicated at the beginning of each system.

This musical score page, titled "Ariaria" and numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion. The keyboard section includes Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a 97 at the beginning of each system. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass section provides a steady accompaniment with similar rhythmic motifs. The percussion and piano parts are mostly silent, with some light percussion in the Percussion part.

Picc. *mf* ³

Fl. 1 *mf* ³ *mf* *p*

Fl. 2 *mf* ³ *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp. ¹⁰¹

Xyl. *f* *p*

Perc. ¹⁰¹ *mp* *f*

Pno. ¹⁰¹ *p*

Vln. I ^E ^F *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

This page of the musical score, titled "Ariaria", covers measures 109 through 112. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 109-112, marked *mf*. Features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and sixteenth-note runs.
- Fl. 1 & 2** (Flutes): Measures 109-112, marked *mf*. Mirrors the Piccolo part.
- Ob. 1 & 2** (Oboes): Measures 109-112, playing a steady eighth-note accompaniment.
- E. Hn.** (English Horn): Measures 109-112, playing a steady eighth-note accompaniment.
- B♭ Cl. 1 & 2** (B-flat Clarinets): Measures 109-112, playing a steady eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Measures 109-112, playing a steady eighth-note accompaniment.
- Bsn. 1 & 2** (Bassoons): Measures 109-112, playing a steady eighth-note accompaniment.
- C. Bn.** (Contrabassoon): Measures 109-112, playing a steady eighth-note accompaniment.
- Hn. 1, 2** (Horn 1 & 2): Measures 109-112, marked *mf*. Features a melodic line with some rests.
- Hn. 3, 4** (Horn 3 & 4): Measures 109-112, marked *mf*. Features a melodic line with some rests.
- C Tpt. 1, 2, 3** (Trumpets): Measures 109-112, marked *mf*. Features a melodic line with some rests.
- Tbn. 1 & 2** (Trumpets): Measures 109-112, playing a steady eighth-note accompaniment.
- Tuba**: Measures 109-112, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Measures 109-112, playing a steady eighth-note accompaniment.
- Xyl.** (Xylophone): Measures 109-112, marked *mf*. Features a melodic line with some rests.
- Perc.** (Percussion): Measures 109-112, marked *mp*. Features a steady eighth-note accompaniment with accents.
- Pno.** (Piano): Measures 109-112, marked *mf*. Features a complex harmonic accompaniment with chords and moving lines.
- Vln. I & II** (Violins): Measures 109-112, playing a steady eighth-note accompaniment.
- Vla.** (Viola): Measures 109-112, playing a steady eighth-note accompaniment.
- Vc.** (Violoncello): Measures 109-112, playing a steady eighth-note accompaniment.
- Cb.** (Cello): Measures 109-112, playing a steady eighth-note accompaniment.

This page of the musical score, titled "Ariaria", covers measures 113 to 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb, Bassoons 1 & 2, and Contrabassoon) and strings (Violins I & II, Viola, Violoncello, and Contrabass) are active throughout. The brass section (Trumpets 1, 2, & 3, Trombones 1 & 2, and Tuba) and percussion (Timpani, Xylophone, and Percussion) also have parts. The piano accompaniment is shown in grand staff notation. The score includes various musical notations such as dynamics (p), articulation (accents), and fingerings (6, 3). The key signature is one flat (Bb), and the time signature is 4/4. The measures are numbered 113, 114, 115, and 116 at the beginning of each system.

117 Picc. -

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

E. Hn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *mp* *f* *f*

Bsn. 2 *mp* *f* *f*

C. Bn. *mp* *f* *f*

Hn. 1, 2 *mp* *f* *f*

Hn. 3, 4 *mp* *f* *f*

C Tpt. 1 *mp* *f* *f*

C Tpt. 2 *mp* *f* *f*

C Tpt. 3 *mp* *f* *f*

Tbn. 1 *mp* *f* *f*

Tbn. 2 *mp* *f* *f*

Tuba *mp* *f* *f*

117 Timp. *mp* *f* *f*

Xyl. *mp* *f* *f*

117 Perc. *mp* *f* *f*
 Snare Drum *mp* *f* *f*
 Crash Cymbals *f* *f*
 Bass Drum *f* *f*

117 Pno. *mp* *f* *f*

117 Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f*

Cb. *f*

This musical score page, titled "Ariaria" and numbered "31", contains 27 staves for various instruments. The score is divided into three measures, with the first two measures in 2/4 time and the third in 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in the third measure with a melodic line marked *mp*.
- Fl. 1, 2**: Flutes 1 and 2, mirroring the Piccolo part in the third measure, marked *mp*.
- Ob. 1, 2**: Oboes 1 and 2, with rests throughout.
- E. Hn.**: English Horn, with rests throughout.
- B♭ Cl. 1, 2**: Bass Clarinets 1 and 2, playing a rhythmic pattern in the first two measures.
- B. Cl.**: Clarinet, playing a rhythmic pattern in the first two measures.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a melodic line in the first two measures.
- C. Bn.**: Contrabassoon, playing a rhythmic pattern in the first two measures.
- Hn. 1, 2**: Horns 1 and 2, playing chords in the third measure, marked *p* to *f*.
- Hn. 3, 4**: Horns 3 and 4, playing chords in the third measure, marked *p* to *f*.
- C Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, playing chords in the third measure, marked *p* to *f*.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line in the first two measures.
- Tuba**: Tuba, playing a rhythmic pattern in the first two measures.
- Timp.**: Timpani, with rests throughout.
- Xyl.**: Xylophone, starting in the third measure with a melodic line marked *mp*.
- Perc.**: Percussion, featuring a **Snare Drum** part in the third measure, marked *p* to *f*.
- Pno.**: Piano, playing chords in the third measure, marked *p* to *f*.
- Vln. I, II**: Violins I and II, playing chords in the third measure, marked *p* to *f*.
- Vla.**: Viola, playing chords in the third measure, marked *p* to *f*.
- Vc.**: Violoncello, playing a rhythmic pattern in the first two measures.
- Cb.**: Contrabass, playing a rhythmic pattern in the first two measures.

125

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C Tpt. 3 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. 125

Xyl. *f*

Perc. 125 *f* **Snare Drum**

Pno. 125 *p* *f*

Vln. I 125 *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

129

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

129

Timp.

Xyl.

Perc.

Crash Cymbals

Bass Drum

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mf* 3 3 3

Bsn. 2 *mf* 3 3 3

C. Bn. *mf* 3 3 3

Hn. 1, 2 *ff* 3 3

Hn. 3, 4 *ff* 3 3

C Tpt. 1 *ff* 3 3

C Tpt. 2 *ff* 3 3

C Tpt. 3 *ff* 3 3

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *fp* *fp*

Xyl. *mf* *f*

Perc. *mf* *f*

Pno. *ff* 3 3

Vln. I *fp* *fp* 3 3

Vln. II *fp* *fp* 3 3

Vla. *fp* *fp* 3 3

Vc. *fp* *fp* 3 3

Cb. *fp* *fp* 3 3

133

133

133

133

H

H

This page of the musical score, titled "Ariaria" and numbered 35, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Fl. 1, 2**: Flutes, starting at measure 137 with a *f* dynamic and triplet patterns.
- Ob. 1, 2**: Oboes, starting at measure 137 with a *mf* dynamic and triplet patterns.
- E. Hn.**: English Horn, starting at measure 137 with a *mf* dynamic and triplet patterns.
- B♭ Cl. 1, 2**: Bass Clarinets, starting at measure 137 with a *f* dynamic and triplet patterns.
- B. Cl.**: Clarinet, starting at measure 137 with a *f* dynamic and triplet patterns.
- Bsn. 1, 2**: Bassoons, starting at measure 137 with a *f* dynamic and triplet patterns.
- C. Bn.**: Contrabassoon, starting at measure 137 with a *f* dynamic and triplet patterns.
- Hn. 1, 2**: Horns (1st and 2nd), starting at measure 137 with a *mf* dynamic and triplet patterns.
- Hn. 3, 4**: Horns (3rd and 4th), starting at measure 137 with a *mf* dynamic and triplet patterns.
- C Tpt. 1, 2, 3**: Cornet Trumpets, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Tbn. 1, 2**: Trombones, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Tuba**: Tuba, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Timp.**: Timpani, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Xyl.**: Xylophone, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Perc.**: Percussion, including Tenor Drums, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Pno.**: Piano, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Vln. I, II**: Violins, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Vla.**: Viola, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Vc.**: Violoncello, starting at measure 137 with a *mf* dynamic and triplet patterns.
- Cb.**: Contrabass, starting at measure 137 with a *mf* dynamic and triplet patterns.

This page of the musical score, titled "Ariaria" and numbered 36, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, Cor Anglais 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion. The keyboard section includes Piano. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 141. The Piccolo, Flute 1, and Flute 2 parts feature triplet patterns. The Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Tuba parts also feature triplet patterns, with the Oboe 1 and 2 parts marked *mf*. The Bassoon 1 and 2 parts are marked *mf*. The Horns 1 and 2, Horns 3 and 4, Cor Anglais 1, 2, and 3, and Trumpet 1 and 2 parts are marked *mf*. The Trombone 1 and 2 parts are marked *mf*. The Piano part features a complex rhythmic pattern with triplets. The Violin 1 and 2, Viola, Violoncello, and Contrabass parts feature a complex rhythmic pattern with triplets.

This page of the musical score, titled "Ariaria" and numbered 37, covers measures 145 through 147. The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- B♭ Cl. 1, 2** B-flat Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, 2** Horns (first section)
- Hn. 3, 4** Horns (second section)
- C Tpt. 1, 2, 3** Trumpets (C)
- Tbn. 1, 2** Trombones
- Tuba**
- Timp.** Timpani
- Xyl.** Xylophone
- Perc.** Percussion
- Pno.** Piano
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings play intricate accompaniment, while the brass section provides harmonic support. The piano part features arpeggiated chords and moving bass lines. The percussion part includes a steady rhythmic pattern.

149

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

E. Hn. *mf* *f* *p*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

C. Bn. *mf* *p*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1 *ff* *p*

C Tpt. 2 *ff* *p*

C Tpt. 3 *ff* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Xyl. *ff*

Crash Cymbals *ff*

Perc. *ff*

Bass Drum *ff*

Pno. *ff* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score, titled "Ariaria" and numbered 39, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 153.
- Fl. 1, 2**: Flute parts, starting at measure 153.
- Ob. 1, 2**: Oboe parts, starting at measure 153.
- E. Hn.**: English Horn part, starting at measure 153.
- B♭ Cl. 1, 2**: Bass Clarinet parts, starting at measure 153.
- B. Cl.**: Clarinet part, starting at measure 153.
- Bsn. 1, 2**: Bassoon parts, starting at measure 153.
- C. Bn.**: Contrabassoon part, starting at measure 153.
- Hn. 1, 2**: Horn parts (1st and 2nd), starting at measure 153.
- Hn. 3, 4**: Horn parts (3rd and 4th), starting at measure 153.
- C Tpt. 1, 2, 3**: Trumpet parts (1st, 2nd, and 3rd), starting at measure 153.
- Tbn. 1, 2**: Trombone parts (1st and 2nd), starting at measure 153.
- Tuba**: Tuba part, starting at measure 153.
- Timp.**: Timpani part, starting at measure 153.
- Xyl.**: Xylophone part, starting at measure 153.
- Perc.**: Snare Drum part, starting at measure 153.
- Pno.**: Piano part, starting at measure 153.
- Vln. I, II**: Violin parts (1st and 2nd), starting at measure 153.
- Vla.**: Viola part, starting at measure 153.
- Vc.**: Violoncello part, starting at measure 153.
- Cb.**: Contrabass part, starting at measure 153.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano) throughout the score.

This page of a musical score, titled "Ariaria", contains measures 157 through 160. The score is arranged for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2), Clarinet in B (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1, 2, and 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 157, which is marked with a rehearsal sign. The key signature has one sharp (F#), and the time signature is 3/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often grouped in sixths and triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo), with the *ff* marking appearing prominently in measures 158 and 160. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The piano part features a steady accompaniment in the right hand and a more active line in the left hand. The strings play a rhythmic pattern in the upper register, while the cellos and double basses play a similar pattern in the lower register.

160 Picc. *fp* *ff* *p*

Fl. 1 *fp* *ff* *p*

Fl. 2 *fp* *ff* *p*

Ob. 1 *fp* *ff* *p*

Ob. 2 *fp* *ff* *p*

E. Hn. *fp* *ff* *p*

B♭ Cl. 1 *fp* *ff* *p*

B♭ Cl. 2 *fp* *ff* *p*

B. Cl. *fp* *ff* *p*

Bsn. 1 *fp* *ff* *p*

Bsn. 2 *fp* *ff* *p*

C. Bn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *p*

Xyl. *p*

Perc. *p* *f* *f* *mp*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

164

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tuba

164

Timp.

Xyl. *f* *mf*

164

Perc. *mp* **Snare Drum**

164

Pno. *f*

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Ariaria", is page 43. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Percussion (Perc.) which includes Crash Cymbals and Bass Drum.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a forte dynamic (*ff*) throughout. The percussion part includes specific instructions for "Crash Cymbals" and "Bass Drum". The woodwind and string parts feature complex rhythmic patterns, including triplets and slurs. The overall texture is dense and powerful.

